

Kudos & Celebrations

School of Communication Studies

November 2023

Let's celebrate the wins of *November*

Nilanjana Bardhan, along with her colleague **Dean Mundy** at the University of Oregon, are guest editors for a special double issue (Vol. 35, Nos. 5-6) of the *Journal of Public Relations Research*. The articles in this issue, collectively, chart out theoretical and praxiological directions for diversity/equity/inclusion in public relations scholarship, practice and pedagogy.

Dustin Greenwalt was elected the 2nd Vice-President of the *Association for the Rhetoric of Science, Technology, and Medicine (ARSTM)*. ARSTM is an international, cross-disciplinary, organization that promotes scholarship in rhetorical studies about STEM and technology more generally.

Jonny Gray's "Linework" (autographic book chapter in *Narrative and Grief: Autoethnographies of Loss*) was a grand prize winner (\$500) in the Rachel Gordon Competition. "Black Birds in the Backyard: Mortality, Identification, and the Specter of Habituation" (paper) was accepted as part of the *Rhetoric Society of America* conference in Denver, CO May 2024. "Shadow Wild" (11"x14" Watercolor) is part of the "Wild Thing" local art exhibit currently on display in the Morris Library rotunda through Dec. 15.

Sandy Pensoneau-Conway was elected as the VP of the newly formed *LGBTQ+ Faculty and Staff Council*.

Randy Auxier served as a commentator for the paper, "Kant's Theory of Knowledge and Cognitive Science" at the recent *Illinois Philosophical Association* conference. He also gave a talk co-hosted by the *Polish Academy of Sciences* and the *Institute of Philosophy* at the University of Wrocław titled "Politics and the Rule of Law in the Context of the Philosophy of Culture: The Battle of Purpose against Destiny."

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Southern Illinois University

Congratulations for all your success!

Sakshi Bhati recently published a co-authored piece, “Learning from Death: Health Education Considerations for Medical Tourists, Caregiving Companions, and Medical Tourism Providers,” in *Novel Research Aspects in Medicine and Medical Science*.
<https://doi.org/10.9734/bpi/nramms/v9/6571E>

Shelby Swafford recently published “Reproducing (in) the Apocalypse,” an invited contribution to a special forum in the *Journal of Autoethnography* [forum topic: “Living Reproductive (In)Justice] (<https://doi.org/10.1525/joae.2023.4.4.559>)

T Brown coordinated a successful Speaker’s Forum on the topic of Media Literacy and (M/Dis)information. Congratulations to the finalists **Blessing Smithley, Dorian Sparks, Isobel Hamilton, Anthony Mootry, and Luca Bulleri**.

Alicia Utecht gave four presentations at NCA including two performances titled "One Ring to Rule Them All" as part of the panel "Charting Systemic Injustice on the Body: Orienting (Auto)biographical Performance Toward Liberation" and "The Freedom of an Open World" as part of the panel "Top Contributed Performances in Performance Studies," a G.I.F.T. presentation titled "Malleable MadLibs," and a discussion panel titled "The Responsibility to Remember and the Freedom to Forget: Responding to Memory on the Move."

Julie Hartung successfully defended their thesis, “Transgress[ing] Society's Rules': Identity Coding within LGBTQ+ Communities.”

Janine Armstrong, along with the editorial team, produced the *Kaleidoscope: A Graduate Journal of Qualitative Communication Research* double volume 21/22.

Dec. 7, 8:00 PM, performance course spotlight hour, Kleinau

Dec. 11-15, finals week

Dec. 13, 11:00, December graduates recognition ceremony + holiday potluck

Dec. 16, 10:00 AM, Commencement

Dec. 15-January 1, winter break





Grad students T Brown and Zoe Freedkin MC the Speaker's Forum.



SIUC students, faculty, and alumni enjoy a social at NCA.



SIUC takes on NCA!



Undergrad students, joined by Dr. Bardhan, attend the Plank Center DEI Summit,



Students perform at the Petit Jean Performance Festival.